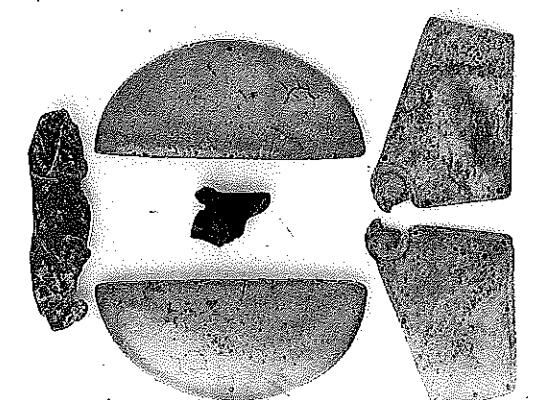


61 A PALMYRAN LIMESTONE RELIEF IN THE FORM OF THE BUST OF A WOMAN, wearing elaborate jewellery, her right hand raised and holding a fold of her himation which is draped over her head, fragment of inscription to the left side of her head, 1 $\frac{1}{2}$ in. (50.4cm.), circa 3rd Century A.D.
 (SEE ILLUSTRATION)



62 A FRAGMENTARY EGYPTIAN OPAQUE DARK RED GLASS FIGURE OF A LION, in a recumbent position, finely modelled with pronounced ribs and thick mane, bored down the centre and with a narrow groove between the hind legs, mortled greenish weathering, 2 $\frac{1}{2}$ in. (6.3cm.), New Kingdom, 19th Dynasty or possibly Late Period (legs and section of rump missing)
 * The groove suggests that this piece was originally made as an applique for the rim of a vessel. For a similar example in blue glass cf. Corning, No. 162
 (SEE COLOUR ILLUSTRATION)



63 AN EGYPTIAN BLUE GLASS INLAY, in the form of a profile head, 1 in. (2.5cm.), New Kingdom/Ptolemaic Period
 (SEE COLOUR ILLUSTRATION)

64 TWO EGYPTIAN GREEN-GLAZED COMPOSITION TERMINALS, from a necklace, of semi-circular form, with holes for attachments, 3 $\frac{1}{8}$ in. (7.9cm.) by 1 $\frac{1}{8}$ in. (3.5cm.), Middle Kingdom
 ** Hayes, Part I, fig. 198
 (SEE COLOUR ILLUSTRATION)

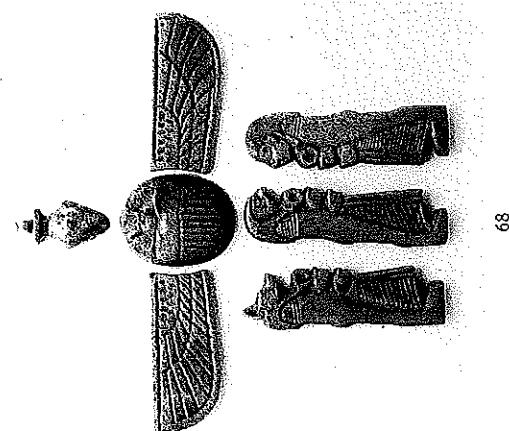
65 Two Egyptian green-glazed composition plaques, from a pectoral, of
asymmetrical form, pierced with holes for attachment, a falcon head at one corner,
1½ in. (4.5cm.) by 2¾ in. (5.4cm.), *Late Period*
(SEE COLOUR ILLUSTRATION ON PAGE 25)

66 An Egyptian pale-green glazed composition amulet, from a pectoral, of
potamus Goddess Thoeris, protectress of pregnancy and sleep, 4½ in. (11.1cm.),
(2)

(SEE COLOUR ILLUSTRATION ON PAGE 25)

67 A fragment from an Egyptian turquoise-glazed composition foundation
deposit plaque with part of the cartouche of Ramesses II, 4½ in. (11.7cm.) by 3¼ in.
(8.3cm.), *New Kingdom*

(SEE COLOUR ILLUSTRATION ON PAGE 25)



68

68 A set of three Egyptian blue-glazed faience mummy attachments, in the
form of the figures of three of the Sons of Horus, comprising the jackal-headed God,
Dua-mutef, the falcon-headed God, Qebesenuf, the human-headed God, Imsety,
all pierced with holes at the back for attachment, all 2½ in. (6.4cm.); and an Egyptian
blue-glazed faience winged Scarab, pierced for attachment, with centrally divided
wing-case, the wings with incised detail, 5½ in. long (13.4cm.); and an Egyptian blue-
glazed faience "heart" Amulet, 1 in. (2.8cm.), *all Late Period*
(5)
(SEE ILLUSTRATION)

65 Two Egyptian green-glazed composition plaques, from a pectoral, of
asymmetrical form, pierced with holes for attachment, a falcon head at one corner,
1½ in. (4.5cm.) by 2¾ in. (5.4cm.), *Late Period*
(SEE COLOUR ILLUSTRATION ON PAGE 25)

66 An Egyptian pale-green glazed composition amulet, from a pectoral, of
potamus Goddess Thoeris, protectress of pregnancy and sleep, 4½ in. (11.1cm.),
(2)

69 An Egyptian bronze inlay, in the form of a male figure kneeling in profile with
his hands upraised above his head, loops behind for attachment, 3 in. (7.7cm.), *Late
Period*

70 An Egyptian bronze kneeling figure of the Chief Sailor Udj-a-Hor, 2 in. (5.1cm.)

71 Four Egyptian amethyst Scarabs, *New Kingdom*, three carnelian Scarabs, *Middle
Kingdom*, a small blue scarab, *2nd Intermediate Period*, a green-glazed steatite
uninscribed Scarab, *2nd Intermediate Period*, a green-glazed steatite Scarab of
Tuthmosis III (with cartouche); and an amulet

72 A group of ten miscellaneous Egyptian Scarabs comprising: a green-glazed Scarab
of Queen Tiye, *New Kingdom*, a Scarab with a crocodile and antelope, *2nd Inter-
mediate Period*, a Scarab with three columns of signs, *Hyrkos Period*, Another
with a sphinx and damaged cartouche of Tuthmosis III, *New Kingdom*, Another
with rope braid around edge, *Hyrkos Period*, two small Scarabs, *2nd Intermediate
Period*, Another with fish, *2nd Intermediate Period*, Another with standing king,
New Kingdom, and Another with hornet and name of Amen-Re, *19th Dynasty* (10)

73 A group of nine Egyptian steatite Scarabs, including an example showing a
Rameseside King seated on a throne (9)

74 A group of ten Egyptian steatite Scarabs, including an example with the cartouche
of Tuthmosis III (10)

75 A group of four Egyptian turquoise-glazed composition inlays in the form of the
four Sons of Horus, all pierced with holes for attachments, 3½ in. (8.6cm.) by 3⅔ in.
(9.8cm.), *all Late Period* (4)

76 An Egyptian green-glazed composition Ushabti Figure, the back-pillar with hiero-
glyphic inscription, 7½ in. (18.1cm.); Another, 7½ in. (18.5cm.); and Another, smaller,
with plain back pillar, 3½ in. (9.5cm.), *all 26th Dynasty*; an Egyptian green-glazed
composition Pectoral, 2½ in. (6.6cm.); an Egyptian stone Scarab; and an Egyptian
turquoise-glazed composition openwork Ring (6)

77 A large Egyptian Pre-Dynastic pottery Jar with ovoid body and rounded lip,
2 ft. 1 in. (64cm.), circa 3200 B.C.

78 An Egyptian limestone fragment of rectangular form, with the cartouche of
Ramesses II, 16½ in. (42.5cm.), *New Kingdom*

79 AN EGYPTIAN TURQUOISE-GLAZED UDJAT Eye AMULET, the cheek with red-glazed inlay, the eye white-glazed with black-glazed pupil, $2\frac{1}{4}$ in. (5.8cm.), Late Period
** Cf. Petrie, No. 391.

(SEE COLOUR ILLUSTRATION)

80 An Egyptian dark-green glazed composition amuletic Figure of the God Bes, $1\frac{1}{4}$ in.
(3.2cm.), 26th Dynasty

(SEE COLOUR ILLUSTRATION)

81 An Egyptian ivory amuletic Figure of a Fish, $1\frac{1}{4}$ in. (4.8cm.), Middle Kingdom

(SEE COLOUR ILLUSTRATION)

82 An Egyptian turquoise-glazed composition amuletic Figure of a man in a walking position, his arms held rigidly by his side, $2\frac{1}{2}$ in. (6.6cm.), 26th Dynasty

(SEE COLOUR ILLUSTRATION)

83 An Egyptian obsidian Amulet in the form of a head-rest, $\frac{1}{2}$ in. (1.5cm.), New Kingdom

(SEE COLOUR ILLUSTRATION)

84 An Egyptian green-glazed composition Amulet in the form of the seated figure of a Queen, 1 in. (2.5cm.), Ptolemaic Period

(SEE COLOUR ILLUSTRATION)

85 An Egyptian lapis lazuli amuletic Figure of the hawk-headed God, Horus, 1 in.
(2.5cm.), Late Period; and a green-glazed Plaque (2)

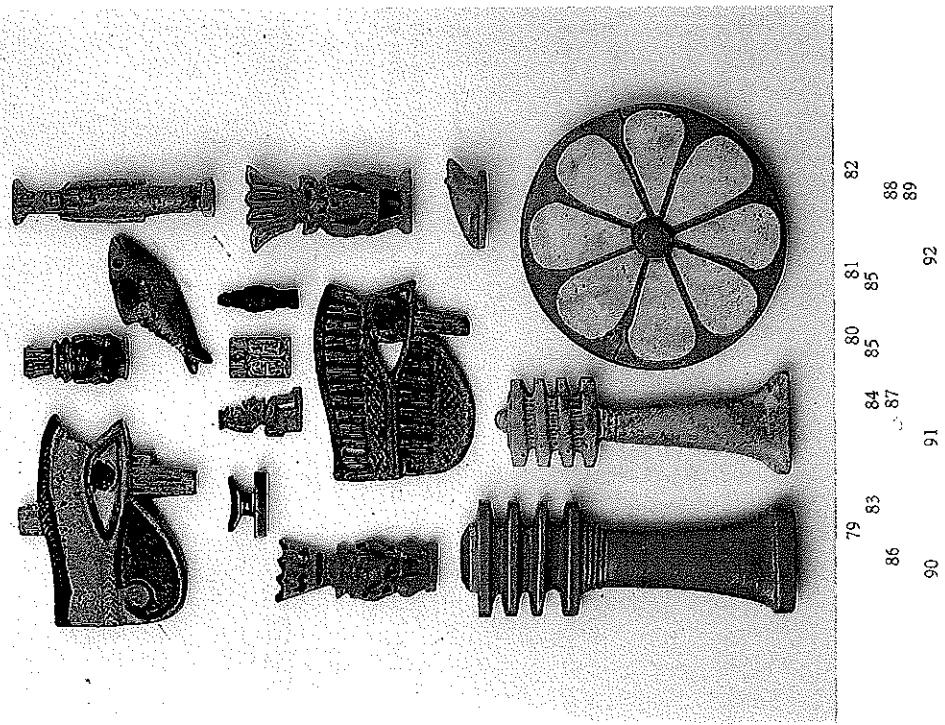
(SEE COLOUR ILLUSTRATION)

86 An Egyptian turquoise-glazed composition amuletic Figure of the dwarf God Bes,
 $2\frac{1}{4}$ in. (5.8cm.), 26th Dynasty

(SEE COLOUR ILLUSTRATION)

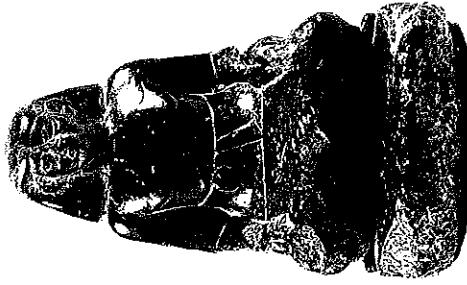
87 An Egyptian turquoise-glazed composition openwork Udjat Eye Amulet, $1\frac{1}{8}$ in.
(4.8cm.), Late Period

(SEE COLOUR ILLUSTRATION)



88 AN EGYPTIAN turquoise-glazed composition amuletic Figure of the dwarf God Bes,
double-sided, $2\frac{1}{4}$ in. (5.8cm.), 26th Dynasty

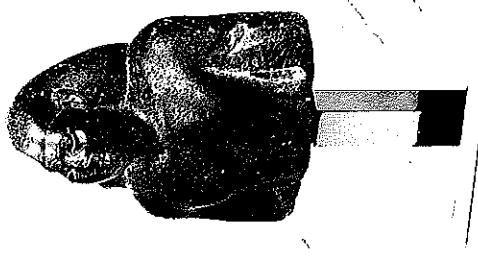
(SEE COLOUR ILLUSTRATION)



95

89 AN EGYPTIAN PALE-GREEN GLAZED COMPOSITION FIGURE OF A FROG, the stylised
figure of Bes on the base, $1\frac{1}{4}$ in. (3.2cm.), New Kingdom

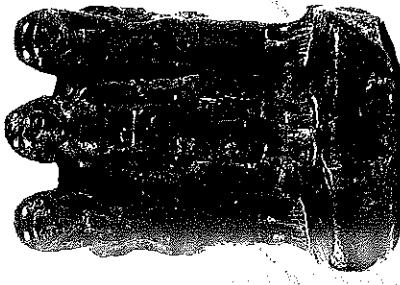
(SEE COLOUR ILLUSTRATION)



94

90 AN EGYPTIAN TURQUOISE-GLAZED COMPOSITION DJED PILLAR AMULET, 4 in.
(10.1cm.), 26th Dynasty

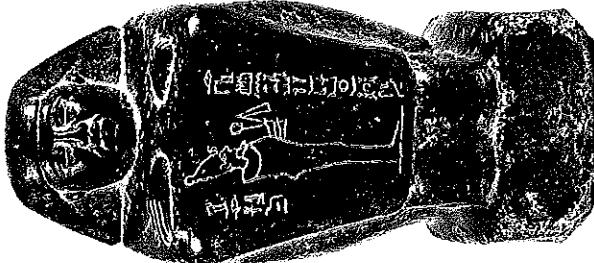
(SEE COLOUR ILLUSTRATION)



93

91 AN EGYPTIAN TURQUOISE-GLAZED COMPOSITION DJED PILLAR AMULET, $3\frac{1}{4}$ in.
(9.5cm.), 26th Dynasty

(SEE COLOUR ILLUSTRATION)



95

92 A large Egyptian glazed composition Tile in the form of a Rosette, the colouring
grey and white with yellow centre, $3\frac{1}{2}$ in. diam. (8.9cm.), New Kingdom

** Cf. Hayes, Part II, fig. 232

(SEE COLOUR ILLUSTRATION)

93 A small Egyptian stone RELIEF, with a family group of three standing figures,
the centre figure male, all standing on a platform base, $4\frac{1}{2}$ in. (11.4cm.), Middle
Kingdom

(SEE ILLUSTRATION)

95

94 AN EGYPTIAN BASALT Bust of an official, inscription on the back, $5\frac{1}{2}$ in. (14cm.),
Seite Period

(SEE ILLUSTRATION)

96

95 AN EGYPTIAN STONE SEATED FIGURE OF A SCRIBE, his hands resting on his knees, on
pedestal base, $5\frac{1}{4}$ in. (14.6cm.), Middle Kingdom

(SEE ILLUSTRATION)

96

96 AN EGYPTIAN STONE "BLOCK" STATUE, in the form of a seated male figure, his
arms crossed over his knees, his knees raised, a figure of Osiris incised on the front,
a line of inscription to either side, also a line of inscription on the arms to either side,
 $10\frac{1}{4}$ in. (26.1cm.), Late Period

(SEE ILLUSTRATION)

96

98 AN EGYPTIAN GREEN-GLAZED COMPOSITION AMULETIC FIGURE OF SEKHMET, the lioness-headed Goddess, she is seated on an openwork throne and holding a sistrum, loop for suspension at the back of her head. $2\frac{1}{2}$ in. (6.7cm.), 26th Dynasty

(SEE ILLUSTRATION)

99 An Egyptian green-glazed composition Amulet in the form of the seated figure of Harpocrates, and two Egyptian glazed composition Udjat Eye Amulets (3)

100 Two Egyptian turquoise faience Tiles, of rectangular form, pierced at the back for attachment, $2\frac{1}{4}$ in. (5.8cm.) by 1 $\frac{1}{4}$ in. (3.5cm.), circa 3rd Dynasty, reign of Zoser, 2620-2600 B.C.

101 An Egyptian wood Ushabti Box, of rectangular form and with cover, decorated in black, with a frieze of hieroglyphic inscription, $1\frac{3}{4}$ in. (32.8cm.) by 11 in (28cm.), Late Period

102 An Egyptian limestone Relief, of rectangular form, carved with the figure of a bull standing in profile, 7 in. (17.8cm.) by 6 in. (15.3cm.), Saite Period

103 A Romano-Egyptian terracotta Group in the form of a male and female bust embracing each other, the busts are set on a straight-sided base, the whole with traces of painted decoration, 5 $\frac{1}{2}$ in. (13.6cm.), 1st Century B.C./1st Century A.D.

104 AN EGYPTIAN PRE-DYNASTIC BLACK-TOPPED POTTERY JAR, of ovoid form, 8 $\frac{1}{4}$ in. (22.2cm.), circa 3200 B.C.

(SEE ILLUSTRATION)

105 An Egyptian pale green-glazed composition Pilgrim's Flask, of rounded, flattened form, a raised band of inscription with "happy New Year" wishes round the sides, a simulated jewelled collar just below the neck, the neck in the form of a lotus column, two crouching figures of monkeys to either side, 5 $\frac{1}{2}$ in. (14cm.), New Kingdom

106 An Egyptian pale-green glazed composition PILGRIM'S FLASK, of depressed circular form, a raised border of rosettes and inscription with "happy New Year" wishes round the sides, with a simulated jewelled collar, lotus column neck, two seated figures of monkeys to either side, 6 $\frac{1}{2}$ in. (16.5cm.), 26th Dynasty

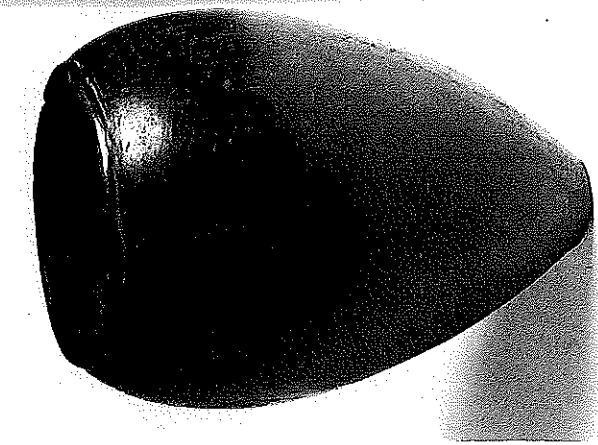
107 AN EGYPTIAN POLYCHROME-PAINTED WOOD STELLA of a Priestess of Amun, with rounded top, decorated with the gilded figure of the deceased Mer-sw-Amun shown adoring Re-Horakhty (left) and Atum (right), surmounted by a winged gilded ornament, eight lines of hieroglyphic text below and the usual offerings formula, 18 $\frac{1}{2}$ in. (47cm.) by 12 in. (30.5cm.), Ptolemaic Period



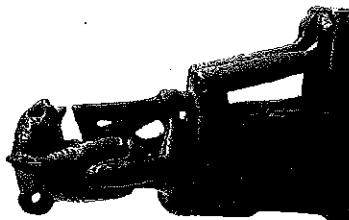
97

AN EGYPTIAN SANDSTONE HAND FROM A STATUE OF RAMESSES II, with an inscription reading "Son of Re, Lord of Appearances (Ramesses Mer-Amun), Beloved of Atum, Lord of Heliopolis", 1 $\frac{1}{2}$ in. (29.2cm.), New Kingdom

(SEE ILLUSTRATION)



104



98

105 An Egyptian pale green-glazed composition Pilgrim's Flask, of depressed circular form, a raised border of rosettes and inscription with "happy New Year" wishes round the sides, with a simulated jewelled collar, lotus column neck, two seated figures of monkeys to either side, 6 $\frac{1}{2}$ in. (16.5cm.), 26th Dynasty

32

33

108 A FRAGMENT FROM AN EGYPTIAN LIMESTONE MALE HEAD, $4\frac{1}{4}$ in. (12.1cm.), Middle Kingdom



114 An Egyptian bronze Figure of a Fish, $4\frac{1}{4}$ in. long (11.5cm.), Late Period

109 A small Alexandrian bronze Weight in the form of the bust of a grotesque, loop for suspension on the crown of his head, $2\frac{1}{4}$ in. (7.3cm.), circa 1st Century B.C./1st Century A.D.

110 A Romano-Egyptian turquoise-glazed pottery hemispherical Bowl, triangular motifs in black round the exterior rim, 5 in. diam. (12.7cm.), circa 1st Century B.C./1st Century A.D.

111 An Egyptian wood Headrest, 7 in. (17.8cm.), Middle Kingdom

112 An Egyptian bronze circular disc Mirror, with wood lotus column handle, $11\frac{1}{8}$ in. (28.9cm.), Late Period

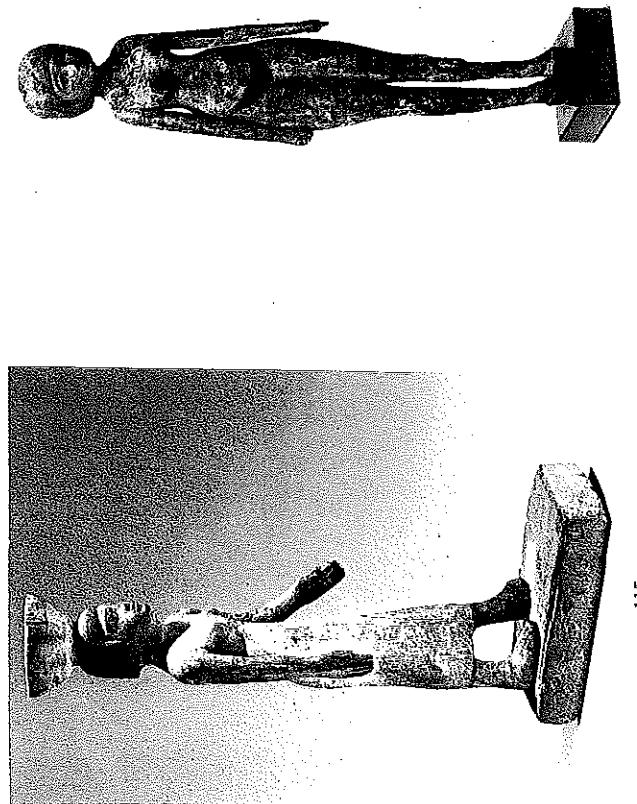


113

113 A ROMANO-EGYPTIAN TURQUOISE-GLAZED POTTERY Bowl, the exterior rim with two raised ridges, on flat heavy foot, $7\frac{1}{8}$ in. diam. (18.2cm.), circa 1st Century B.C./1st Century A.D.
(SEE ILLUSTRATION)

115 AN EGYPTIAN DARK-GREY GRANITE MALE HEAD, with striated and tiered wig, $5\frac{1}{4}$ in. (14.9cm.), New Kingdom

(SEE ILLUSTRATION)

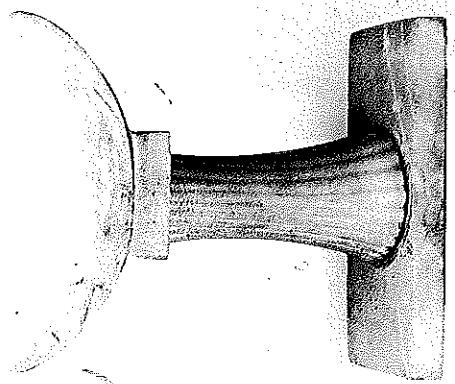


115A AN EGYPTIAN PAINTED WOOD FIGURE OF AN OFFERING BEARER, standing on a rectangular base, 14in. (35.6cm.), Middle Kingdom

(SEE ILLUSTRATION)

116 AN EGYPTIAN WOOD CONCUBINE, of slender form, with long arms and legs, naked except for a garment covering the pubic area, 8in. (20.2cm.), Late Period

(SEE ILLUSTRATION)



117

117 AN EGYPTIAN ALABASTER HEADREST, with flared slightly flaring shaft, on rectangular base, 9in. (22.9cm.), Old Kingdom

(SEE ILLUSTRATION)

118 A LARGE EGYPTIAN BRONZE AND WOOD FIGURE OF AN IBIS, 14in. (35.5cm.), 22in. long (56cm.), Late Period

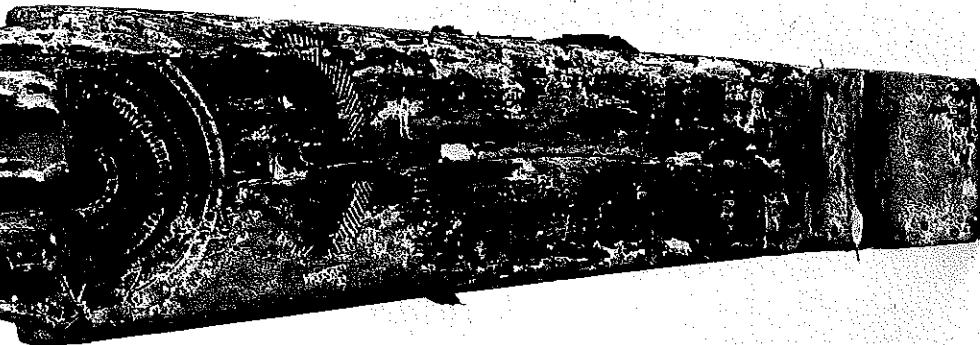
(SEE LOOSE LEAF COLOUR ILLUSTRATION)

119 AN EGYPTIAN LIMESTONE PANEL, probably a Doorjamb, from a Tomb, of long, narrow, rectangular form, with two vertical columns of inscription - name missing - asking for a long life and freedom of movement, etc., $4\frac{1}{4}$ in. (113cm.) by $9\frac{1}{2}$ in. (23.5cm.), New Kingdom

(SEE ILLUSTRATION)



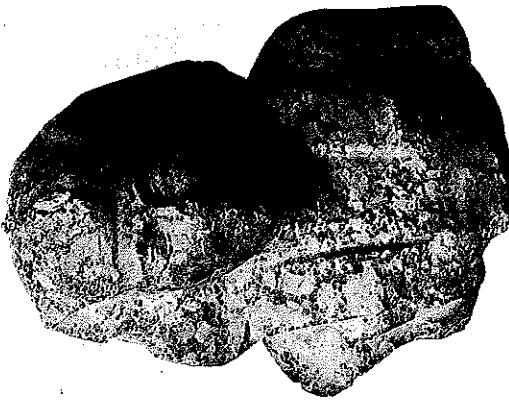
119



120

120 AN EGYPTIAN WOOD ANTHROPOID COFFIN, the lid painted with the bearded head of the deceased, wearing a wig and broad collar, a winged scarab below, the coffin of slender tapering form, $5\frac{1}{2}$ ft. 7in. (170cm.), New Kingdom/Late Period

(SEE ILLUSTRATION)



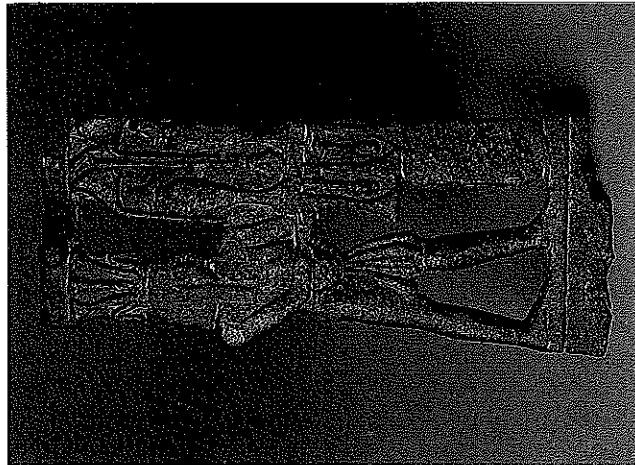
120A

120A AN EGYPTIAN MOTTLED REDDISH STONE BUST, with uraeus and long wig, $7\frac{1}{4}$ in. (18.4cm.), Late Period

(SEE ILLUSTRATION)



121 AN EGYPTIAN BRONZE FIGURE OF IRYS, the Goddess is standing with her wings outstretched before her, wearing a horned solar disc headdress, $8\frac{1}{2}$ in. (21.6cm.), 26th Dynasty
(SEE ILLUSTRATION)



123

123 AN EGYPTIAN BRONZE RELIEF PLAQUE, with the figure of a Nile God standing and facing right, a clump of papyrus on his head, he supports a tray of *hes* vases, a sceptre terminating in the head of the Seth animal and lotus flowers with papyrus umbels pendent from the tray, below this tray is a blank cartouche, 8in. (20.3cm.)
Late Dynastic or Early Ptolemaic Period

** Formerly in the Ernest Brummer Collection

(SEE COLOUR ILLUSTRATION)



122 AN EGYPTIAN POTTERY "PLASTIC VASE", in the form of a crouching monkey, decorated with brown-painted dashes and other details, on flat base, $2\frac{1}{4}$ in. (5.7cm.),
1st Millennium B.C., probably from Nancarai
(SEE ILLUSTRATION)



124 An Egyptian turquoise-glazed composition amulet Figure of the hippopotamus Goddess Theoris, loop for suspension at the back of her head, $3\frac{1}{4}$ in. (8.3cm.), 26th Dynasty

125 A FRAGMENT FROM AN EGYPTIAN LIMESTONE RELIEF, carved with the lower part of a male figure walking towards a group of vases and food offerings, $15\frac{1}{2}$ in. (39.5cm.) by $13\frac{1}{2}$ in. (34.5cm.), Old Kingdom

126 AN EGYPTIAN FUNERARY PLASTER MASK OF A WOMAN, her round, slightly smiling face, with delicate nose, beaded necklace and earrings and elaborate coiffure parted at the centre and lifted into a circular braid on the crown, the front of the braid pierced for an attachment, the skin painted pink, the hair and eyes black, the jewellery and lips ochre, $9\frac{1}{2}$ in. (14.1cm.), circa 1st Half of the 2nd Century A.D.

* Provenance: H. Dufour, Cairo
Literature: Grinm, 1974, p. 83, 1, aus Ägypten, Wiesbaden, 1974

(SEE ILLUSTRATION)

127 AN EGYPTIAN ALABASTER CANOPIC JAR, with human-headed Cover, representing Amsety, one of the four Sons of Horus, the front with an invocatory inscription, $16\frac{1}{2}$ in. (41cm.), Saite Period

(SEE COLOUR ILLUSTRATION ON PAGE 44)

126

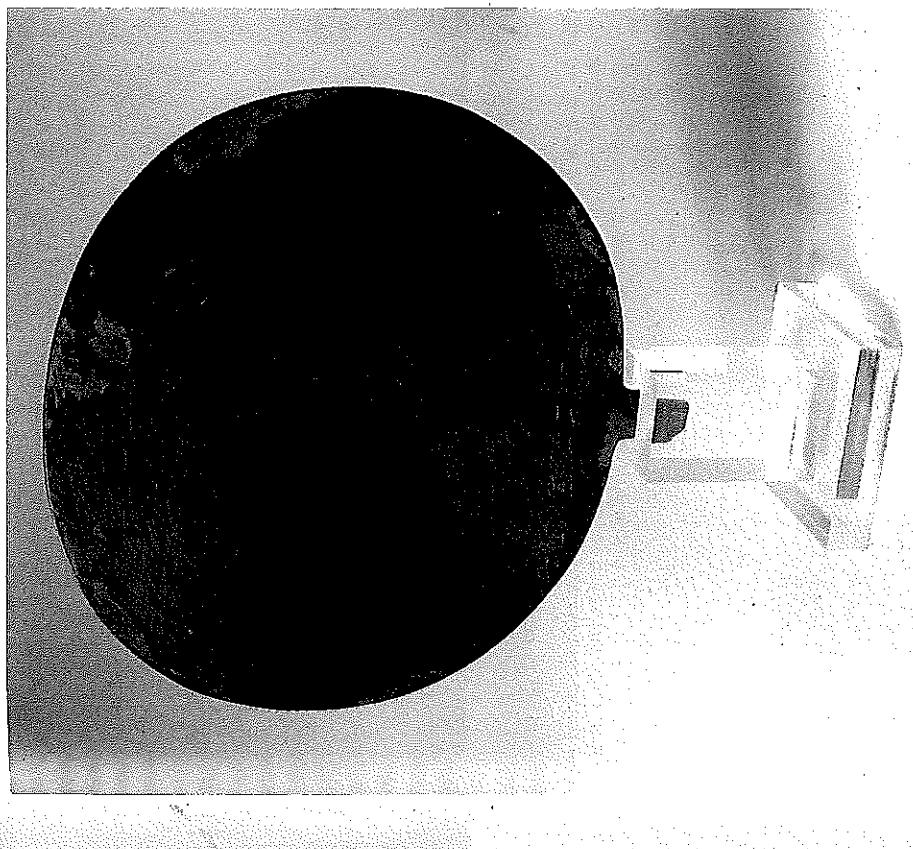
128 AN EGYPTIAN DARK GREY GRANITE FRAGMENT OF A KNEELING FIGURE, his hands resting flat on his thighs, the rectangular base and back pillar with a hieroglyphic inscription, $7\frac{1}{2}$ in. (19cm.), Saite Period

** The owner's name is Vizir Bakenefer, whose tomb is one of the largest in Saqqara. His statue (ushabti) is reproduced in Aubert, pl. 55

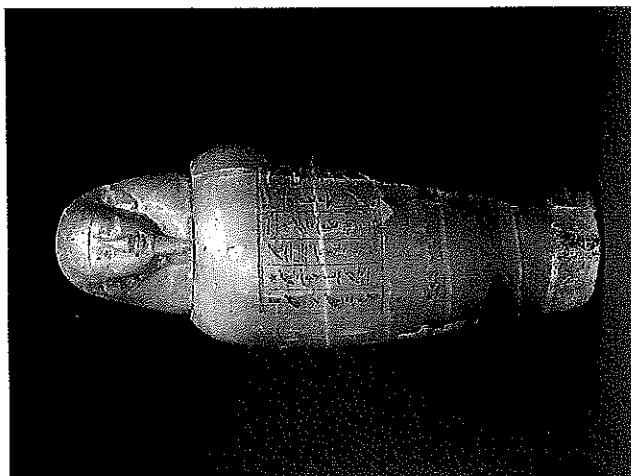
(SEE COLOUR ILLUSTRATION ON PAGE 44)

129 A LARGE EGYPTIAN BRONZE MIRROR, with short tang, the foot of the disc with a hieroglyphic inscription reading "a mirror made by Heka for his daughter, his beloved Itt-kay, 14th. diam. (35.6cm.), Middle Kingdom

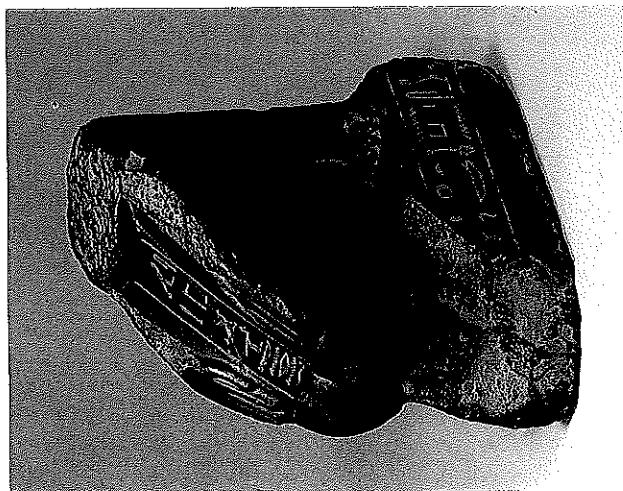
(SEE COLOUR ILLUSTRATION ON PAGE 45)



129



127



128

130 AN EGYPTIAN SANDSTONE RELIEF FRAGMENT, showing the head and shoulders of the Nome God of the bull-Nome, almost certainly the tenth Lower Egyptian Nome, 12in. (30.5cm.) by 10 $\frac{1}{2}$ in. (26.7cm.), New Kingdom



131

131 AN EGYPTIAN FRAGMENTARY LIMESTONE RELIEF, of rectangular form, carved with the upper parts of two male figures picking figs, horus hawks and other symbols in the field, 9in. (22.9cm.) by 19 $\frac{1}{2}$ in. (49.5cm.), Old Kingdom

(SEE ILLUSTRATION)

132 An Egyptian wood Mummy Mask with yellow and black-painted decoration, 7 $\frac{1}{2}$ in. (18.8cm.), Late Period

(SEE ILLUSTRATION)

133 A LARGE EGYPTIAN BRONZE AEgis of Isis, the Goddess wearing the horned solar disc and jewelled collar, 11in. (28cm.), Late Period

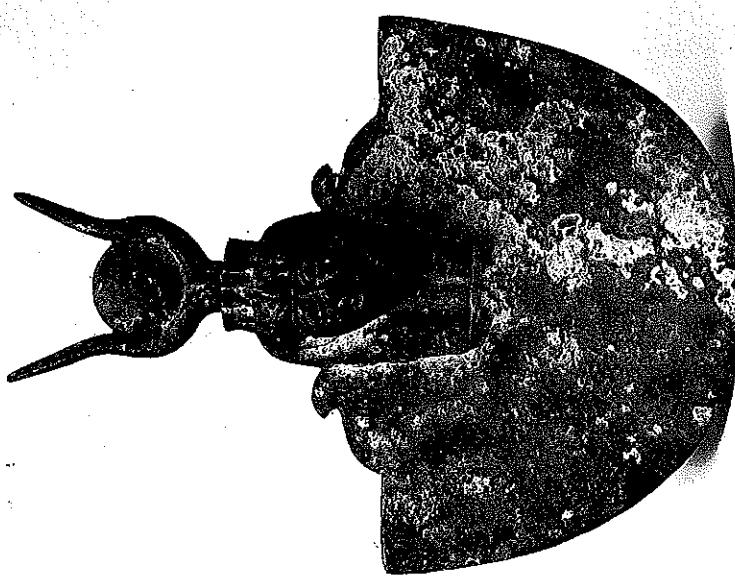
(SEE ILLUSTRATION)

134 AN EGYPTIAN LIMESTONE FIGURE OF A HORUS HAWK, 11 $\frac{1}{4}$ in. (29.9cm.), Late Period

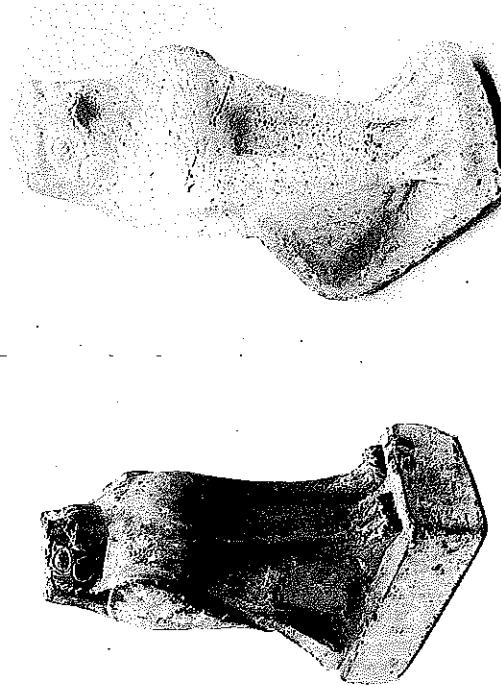
(SEE ILLUSTRATION)

135 AN EGYPTIAN LIMESTONE FIGURE OF A HAWK, on a rectangular base, 12in. (30.5cm.), Late Period

(SEE ILLUSTRATION)



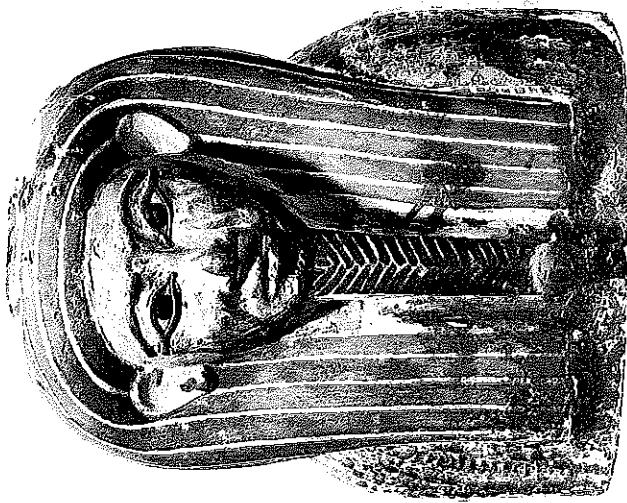
131



134
135

137 A SMALL EGYPTIAN LIMESTONE RELIEF carved with the Head of a King, $4\frac{1}{2}$ in.
(11.5cm.) by 4 in. (10.2cm.), Late Period

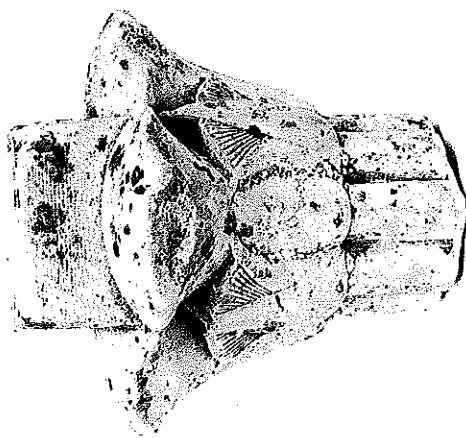
(SEE ILLUSTRATION)



138

138 AN EGYPTIAN WOOD BEARDED MALE BUST from a mummy case with long plaited black-painted beard and striped turquoise wig, the face green, the eyes inlaid, a black-painted scarab on the crown of the head, 19 $\frac{1}{4}$ in. (48.9cm.), New Kingdom/Late Period

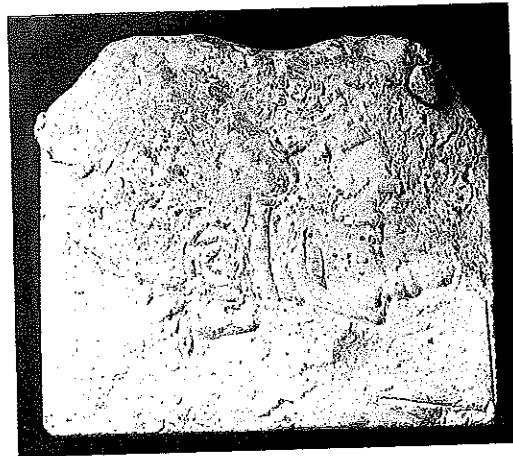
(SEE ILLUSTRATION)



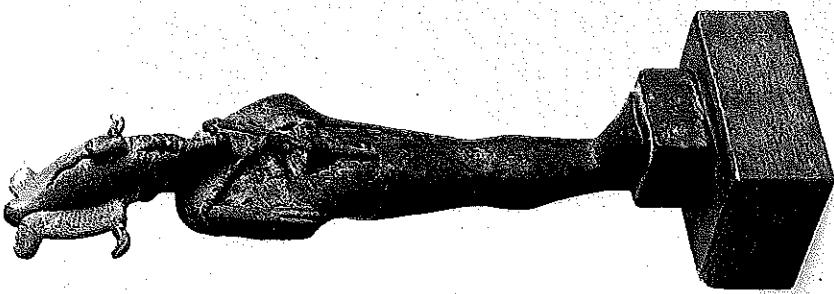
136

136 AN EGYPTIAN LIMESTONE LOTUS CAPITAL, 5 in. (13.4cm.), Late Period

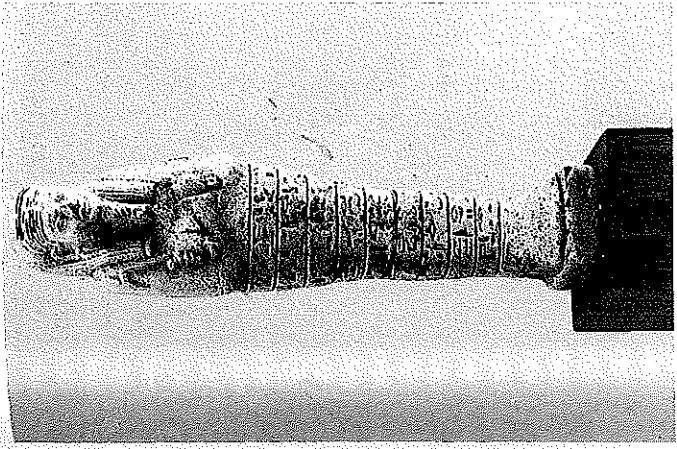
(SEE ILLUSTRATION)



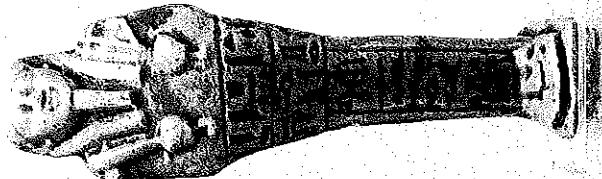
137



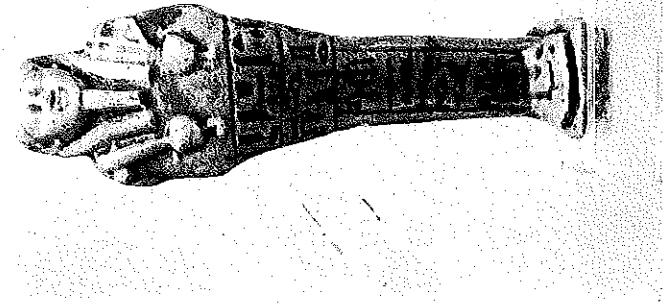
139 AN EGYPTIAN BRONZE FIGURE OF OSIRIS, wearing a plumed headdress, 10in.
(25.5cm.), Late Period
(SEE ILLUSTRATION)



140 An Egyptian blue-glazed composition Ushabti Figure, the front with black-painted details and hieroglyphic inscription, 5½in. (14.3cm.); Another, smaller, 5in.
(12.7cm.), both 21st/22nd Dynasty
(2)



141 AN EGYPTIAN WOOD MUMMY MASK, with black-painted details, 6½in. (16.5cm.),
Late Period
(SEE ILLUSTRATION ON PAGE 52)

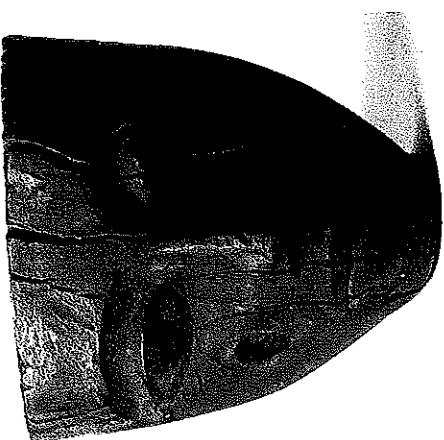


142 An Egyptian turquoise-glazed composition Ushabti Figure, 6½in. (16.2cm.), 21st/
22nd Dynasty

143 An Egyptian white-glazed composition Ushabti Figure, for the High Priest of Min
Hori, with brown-painted details and six lines of hieroglyphic text, 6in. (15.2cm.),
20th Dynasty

144 AN EGYPTIAN BRILLIANT BLUE-GLAZED COMPOSITION USHAHTI FIGURE OF NEHYT,
daughter of Intewkhernes, with black painted details, 6¼in. (15.9cm.), 30th Dynasty
(repaired)
(SEE ILLUSTRATION)

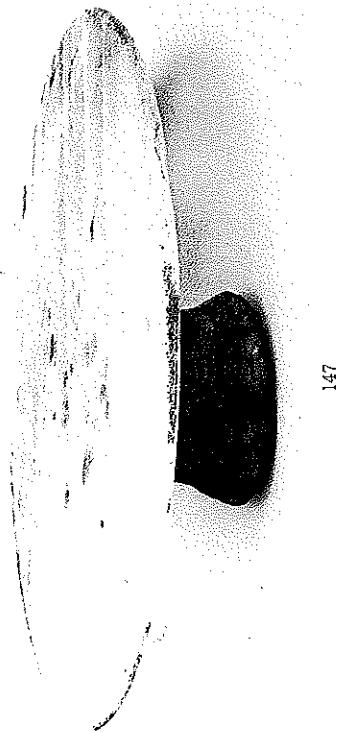
145 AN EGYPTIAN GREEN-GLAZED COMPOSITION USHAHTI FIGURE with nine horizontal
bands of hieroglyphic text, 7½in. (18.7cm.), 26th Dynasty (repaired)
(SEE ILLUSTRATION)



146

A LARGE FRAGMENT FROM AN EGYPTIAN LIMESTONE RELIEF, carved with figures and hieroglyphic inscriptions, 16 $\frac{1}{2}$ in. (41cm.) by 17 $\frac{1}{2}$ in. (44.5cm.), Old Kingdom

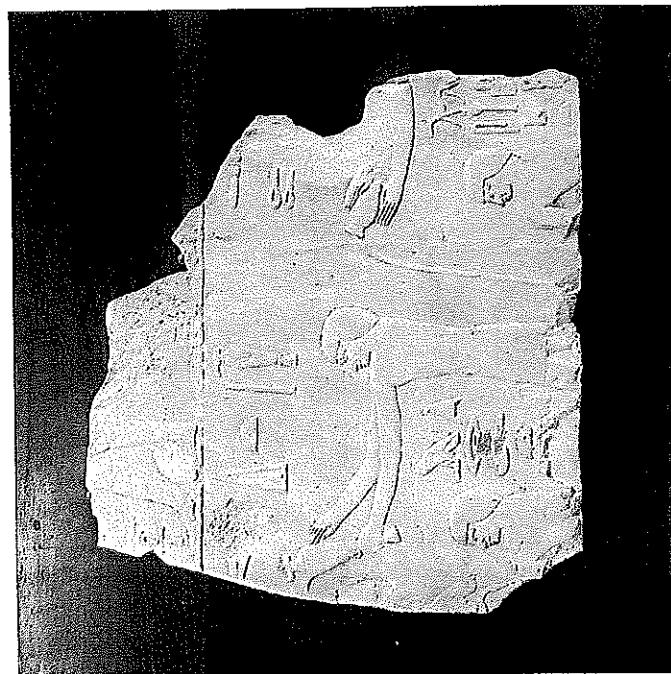
(SEE ILLUSTRATION)



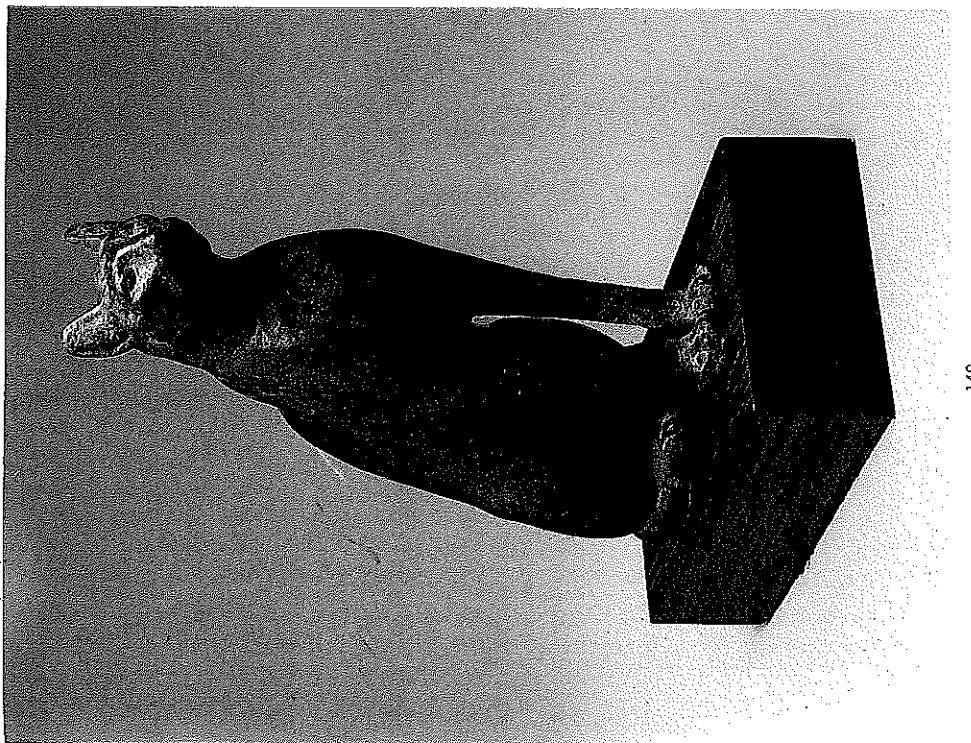
147

AN EGYPTIAN ALABASTER OFFERING TABLE, of flat, circular form, on concave stemmed foot, 12 $\frac{1}{2}$ in. diam. (32.4cm.), Old Kingdom

(SEE ILLUSTRATION)

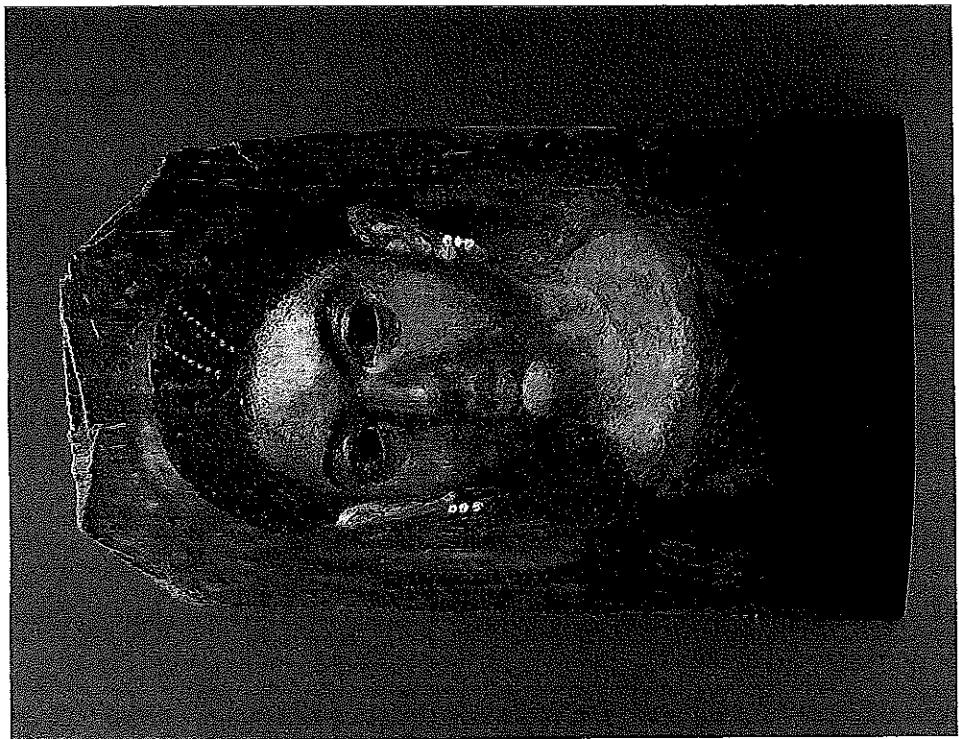


146



149

149 AN EGYPTIAN SEATED BRONZE FIGURE OF A CAT, its tail curling round towards its forepaws, 7½ in. (19.1 cm.), Late Period
(SEE COLOUR ILLUSTRATION)



148

148 AN EGYPTIAN ENCAUSTIC "FAYUM" PORTRAIT, on wood panel, showing the bust of a female figure with a "melon" coiffure, wearing triple pearl earrings and two strands of pearls in her hair, with simple tunic with black stripes, 13 in. (33.1 cm.) by 8 in. (20.8 cm.), circa 2nd Century A.D.
** Formerly in a German Private Collection
* Literature: Parlasca, p. 37, ill. pl. 67, fig. XI
(SEE COLOUR ILLUSTRATION)

151 A fragmentary Egyptian bronze Group of Isis and Horus, the Goddess, who is wearing the horned solar disc headdress, is seated with the Infant Horus on her knee, $5\frac{1}{2}$ in. (14cm.), Late Period

152 AN EGYPTIAN DARK TURQUOISE-BLUE GLASS AMULET FIGURE OF A HORUS HAWK, with suspension loop at the back of the neck, $1\frac{1}{2}$ in. (2.9cm.), Late Period; and a small Egyptian green glazed composition Frog Amulet, $\frac{1}{2}$ in. (1.6cm.), Late Period (2)

153 AN EGYPTIAN BRONZE SEATED FIGURE OF OSIRIS, $7\frac{1}{2}$ in. (18.1cm.), 26th Dynasty

154 AN EGYPTIAN UNGLAZED-COMPOSITION USHABTI FIGURE OF THE PRIEST OF NEITH, HOR-UJA, SON OF SHEDSF, with nine lines of hieroglyphic text, $8\frac{3}{4}$ in. (22.3cm.), 26th Dynasty.

* Formerly in the Collection of the late Dr. F. Fox, formed in the 19th Century

155 AN EGYPTIAN ORANGE POTTERY VASE OF TALL, SLENDER TAPERING FORM, ON FLATTENED FOOT, WITH CYLINDRICAL NECK AND FLATTENED RIM, WITH HANDLE ATTACHED TO THE NECK AND ROUNDED SHOULDER, $14\frac{1}{2}$ in. (36.9cm.), NEW KINGDOM, PROBABLY FROM A TOMB AT ASASIFI

** Formerly in the Collection of Dr. F. Fox, formed in the 19th Century

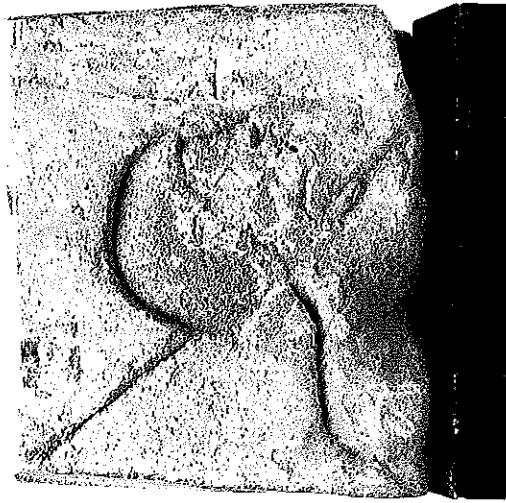
* Cf. Hayes, Part II, fig. 123



150

AN EGYPTIAN BRONZE FIGURE OF A CAT, SEATED ON A SHAPED BASE, $8\frac{1}{2}$ in. (21.6cm.), Late Period

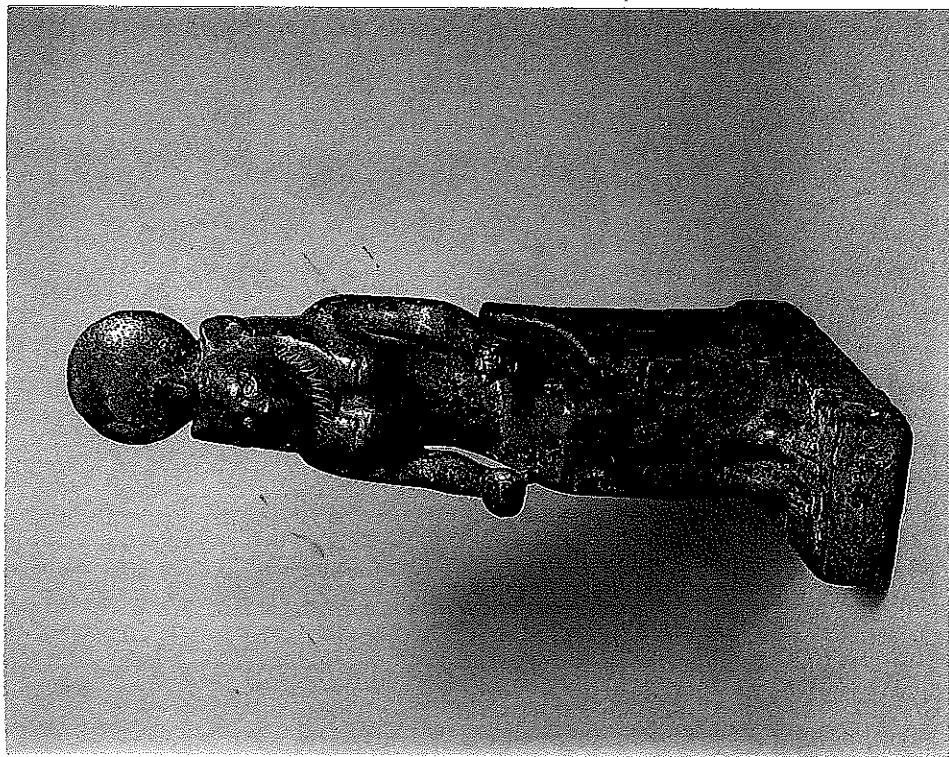
(SEE ILLUSTRATION)



156

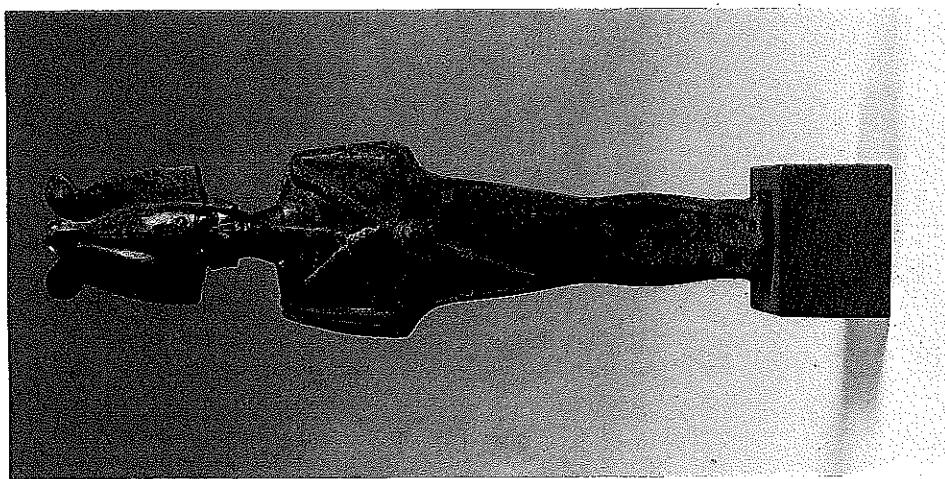
AN EGYPTIAN SANDSTONE FRAGMENT, FROM A RELIEF, CARVED WITH THE HEAD AND SHOULDERS OF A WOMAN IN PROFILE TO THE LEFT, $6\frac{1}{4}$ in. (17.2cm.) BY $7\frac{1}{2}$ in. (18.4cm.), Amarna Period, circa 1379-1352 B.C.

(SEE ILLUSTRATION)



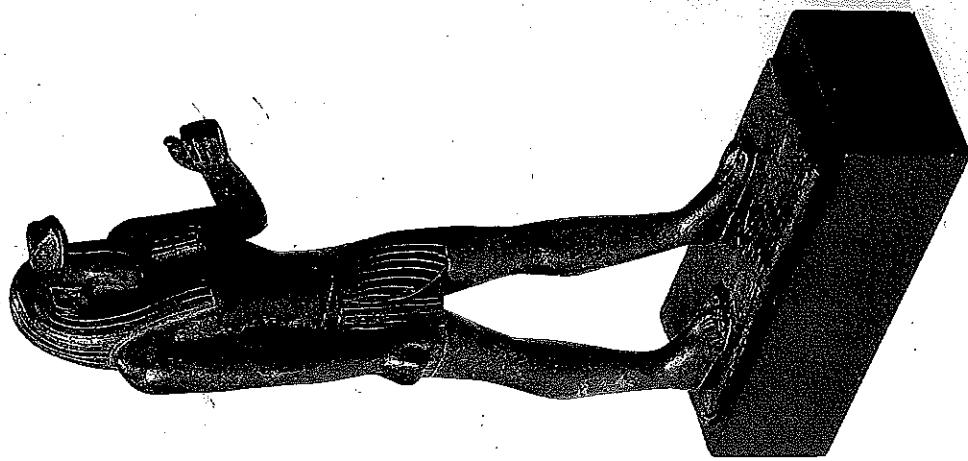
158

158 AN EGYPTIAN BRONZE FIGURE OF THE GODDESS WADJET; the eyes inlaid with thin gold leaf, the mane incised, on the lower back of the figure is incised a vulture, on rectangular base, good patina, 8*½* in. (20.7 cm.), Late Period
(SEE COLOUR ILLUSTRATION)



157

157 AN EGYPTIAN BRONZE FIGURE OF OSIRIS, with plumed headdress, the face with finely delineated features, 13*¼* in. (33.6 cm.), 26th Dynasty
(SEE COLOUR ILLUSTRATION)



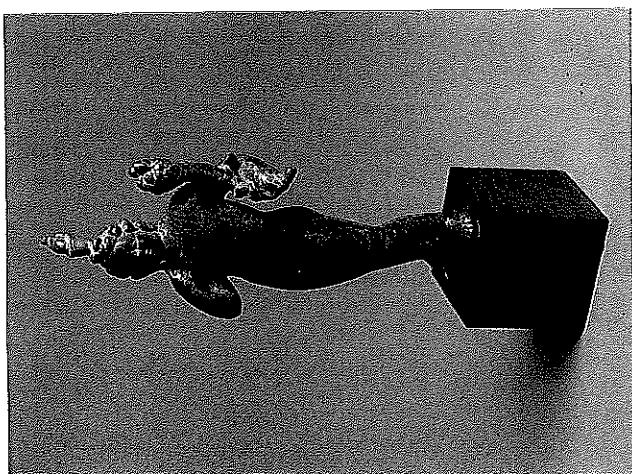
159

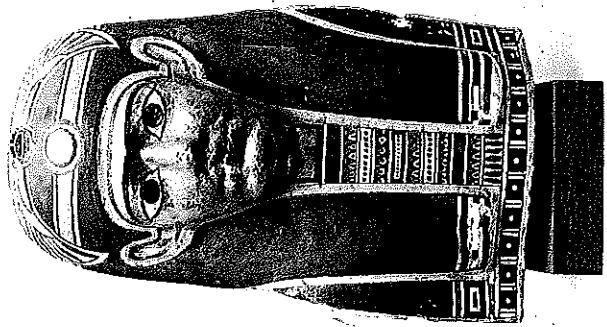
AN ALEXANDRIAN BRONZE FIGURE OF HARPOCRATES, nude, carrying a flame in his left hand, with right hand raised towards his mouth, wearing the Lock of Eternal Youth and Crown, standing with his left leg flexed, $7\frac{1}{2}$ in. (20cm.), circa 1st Century B.C./1st Century A.D.

(SEE COLOUR ILLUSTRATION)

160 A Group of miscellaneous Egyptian glazed composition Amulets and Other Items including Udjat Eyes; Djed pillar Amulets; a turquoise-glazed composition Amulet in the form of the God Bes; a pale green-glazed composition Amulet in the form of the monkey-headed God; a green-glazed composition amuletic Figure of the hippopotamus-headed Goddess Thoeris; and a composition Amulet in the form of a Frog, all Late Period (a lot)

161 AN EGYPTIAN BRONZE FIGURE OF HENEB, the snake-headed God, the rectangular base inscribed, and gives the dedicator's name as PA-DI-AMUN, 6 $\frac{1}{2}$ in. (17cm.), 26th Dynasty





162

162 AN EGYPTIAN CARTONNAGE MUMMY MASK, the face gilded, a winged scarab on the top of the head, with long wig, the whole with vivid polychrome-painted decoration, 17½ in. (43.9cm.), circa 1st Century A.D.

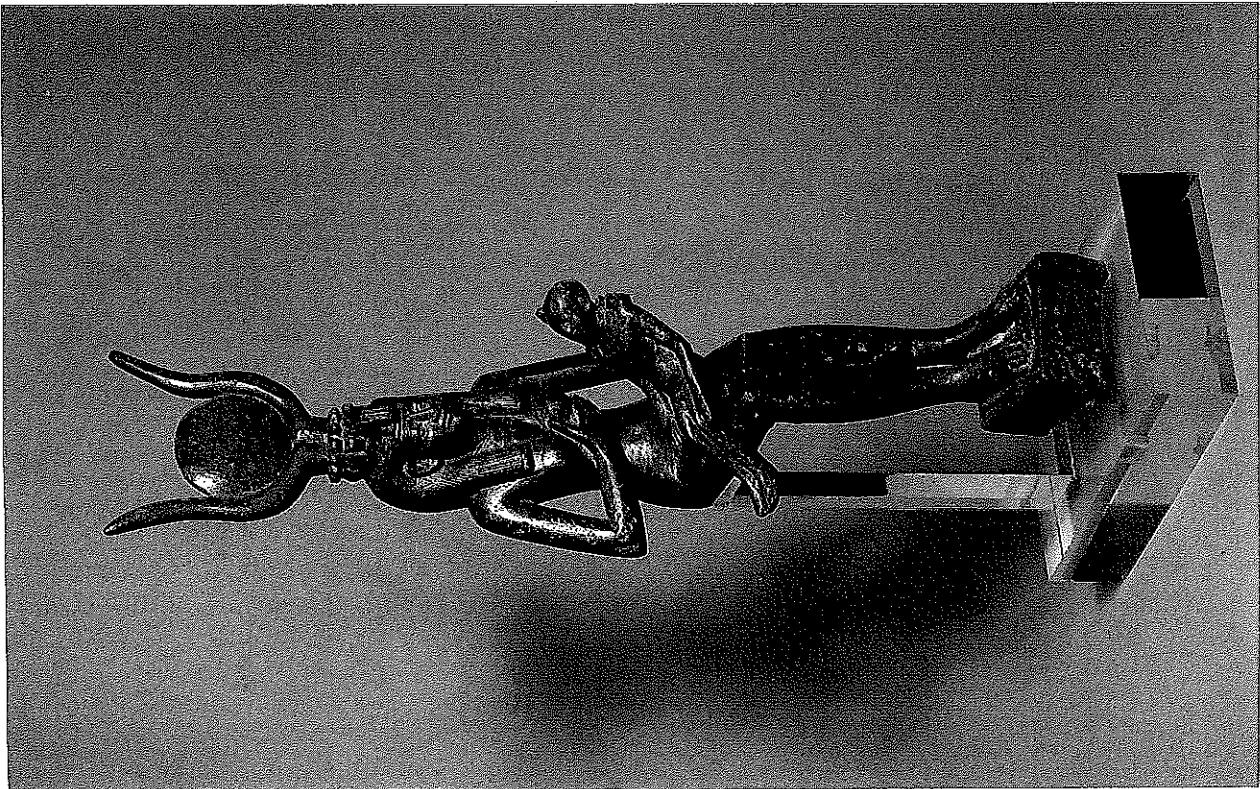
(SEE ILLUSTRATION)

163 An Egyptian bronze Figure of a Cat, 4½ in. (11.5cm.), Late Period

164 AN EGYPTIAN BRONZE Group of ISIS AND HORUS, the Goddess is seated with the infant on her knees, her eyes inlaid with gold, wearing a cobra headdress, a vulture incised on the back of her wig, good patina, 2½ in. (32.5cm.), Late Period

(SEE COLOUR ILLUSTRATION)

To be immediately followed by
the Sale of
THE AVAR TREASURE
Lots 165-180
(see separate catalogue)



164

- 603 A Group of miscellaneous Antiquities, including a Phrygian bronze Bowl of rounded form, with twin reel-shaped handle supports, a thick bronze band with four drop-shaped ornaments round the shoulders, $8\frac{1}{2}$ in. diam. (21.6cm.), 7th-5th Century B.C.; an Etruscan bronze Meat Hook, 12in. (30.5cm.), 4th Century B.C. (damaged); and an Iranian bronze Phiale of circular form, with raised omphalos, 7in. diam. (17.8cm.), 1st Millennium B.C. (a lot)
- 604 A Collection of twenty-seven Luristan bronze Pins, with various terminals, including animal heads, all 1st Millennium B.C. (27)
- 605 Two Luristan bronze Cheekpieces from a horse's bit, in the form of horses, $2\frac{1}{8}$ in. (6.6cm.), 8th/7th Century B.C. (2)
- 606 A chaledony Stamp Seal, with an abstract design, pierced through the top for suspension, 1st Millennium B.C.; and an Early Dynastic Cylinder Seal with geometric designs (2)
- 606A A Mesopotamian small stone Weight in the form of a crouching hare, pierced with a hole for suspension, 4in. (1.7cm.), 3rd Millennium B.C.; Another, in the form of a duck, its head turned back over its body, 7in. (1.9cm.), 3rd Millennium B.C.; a small Western Asiatic reddish stone Pendant in the form of a fly; and two Western Asiatic stone Cylinder Seals (5)
- 607 A Group of four Luristan bronze Axeheads, including an Axehead with elliptical shaft-hole with round protuberance on the butt, the top of the shaft-hole cut away in a concave curve, $3\frac{1}{2}$ in. (8.9cm.), 2nd Millennium B.C. (4)
- 608 A Luristan bronze anthropomorphic janus Tube in the form of a small stylised figure flanked by rampant lions, cocks' heads project from their necks, $6\frac{1}{4}$ in. (17.1cm.), circa 850/650 B.C.
- 609 Another, the figure with two heads, one half-way down the tube, the lions without cocks' heads, with small haunches and long thin legs and tails, $6\frac{1}{4}$ in. (17.5cm.), circa 850/650 B.C.
- 610 Two Sassanian silver boat-shaped Bowls, both 6in. (15.2cm.) long, 6th/8th Century A.D.
- EGYPTIAN ANTIQUITIES, Part II**
- 611 A Romano-Egyptian bronze Mirror, of plain disc form, the tanged handle terminating in twin spirals, 8in. (20.3cm.), circa 1st Century B.C./1st Century A.D. (4)
- 612 An Egyptian green-glazed composition Ushabti Figure, with eight horizontal bands of hieroglyphic text, back pillar plain, 5in. (13.4cm.); and an Egyptian plain green-glazed composition Ushabti Figure, 6 $\frac{1}{2}$ in. (16.2cm.), both 26th Dynasty; and a Number of other miscellaneous Antiquities and other Items (a lot)

- 613 A Group of thirteen Egyptian alabaster and black stone Vessels, some with covers, 1 $\frac{1}{2}$ in. (4.4cm.)/3 $\frac{1}{2}$ in. (7.9cm.), Early Dynastic, Middle Kingdom and Later Periods; also five Lids (18)
- 613A AN EGYPTIAN SILVER FOUNDATION PLATE bearing the cartouche of King Osorkon II, 3 $\frac{1}{2}$ in. (8.6cm.) by 4 $\frac{1}{4}$ in. (4.5cm.), 22nd Dynasty
- 614 An Egyptian alabaster Canopic Jar, with hawk-head Lid, 10in. (25.5cm.), Late Period; and Another, the cover in the form of the head of Thoth, 8 $\frac{1}{4}$ in. (22.3cm.), both Late Period (2)
- 615 AN EGYPTIAN wood USHABTI FIGURE, with nine lines of horizontal text round the front of the figure, the text on the first three lines partially missing, 11 $\frac{1}{2}$ in. (29.2cm.) New Kingdom
- 616 A Group of miscellaneous Antiquities and other Items, including an Egyptian green-glazed composition Ushabti Figure, 7 $\frac{1}{4}$ in. (18.4cm.), 26th Dynasty (a lot)
- 617 Two Egyptian polychrome-painted kneeling wood female Figure, 14 $\frac{1}{4}$ in. (37.5cm.) and 14 $\frac{1}{4}$ in. (36.2cm.) (2)
- 618 An Egyptian bronze Figure of the God Nefertum, 5 $\frac{1}{2}$ in. (14.7cm.), Late Period
- 619 A Group of miscellaneous Egyptian glazed composition Amulets and other Items including two of the Dwarf God Bes, both double-sided; another pale turquoise-glazed composition Amulet in the form of a sphinx, with the cartouche of Tuthmosis III, New Kingdom; and an Egyptian glazed composition Scaraboid in the form of a goose, with the name of Tuthmosis III, New Kingdom (4)
- 620 An Egyptian polychrome-painted cartonnage Mummy Mask, 12in. (30.5cm.), New Kingdom
- 621 A pale bluish-green glazed composition Djed Pillar Amulet, the symbol of stability, 4in. (10.2cm.), Saite Period; and a small Egyptian anhydrite Jar and Cover (damaged), 1 $\frac{1}{2}$ in. (3.8cm.), Middle Kingdom; an Egyptian glazed composition Scaraboid in the form of a sphinx, with the cartouche of Tuthmosis III, New Kingdom; and an Egyptian glazed composition Scaraboid in the form of a goose, with the name of Tuthmosis III, New Kingdom (4)

* Formerly in the Collection of Dr. F. Fox, formed in the 19th Century

- 622 A Group of miscellaneous Egyptian Antiquities and other Items, including a blue-glazed composition Udjat Eye Amulet; and two green-glazed composition Ushabti Figures, both 4½in. (10.8cm.), 21st/22nd Dynasty (10)
- 623 An Egyptian bronze Group of Isis and Horus (lower part of legs missing), 5in. (12.7cm.), Late Period
- 624 A miscellaneous Group of Antiquities, including a pale green glazed composition Ushabti Figure, 5½in. (14.4cm.), 21st/22nd Dynasty; Roman pottery Lamps; and Roman Glass Vessels (a lot)
- 625 A Group of miscellaneous Antiquities including two Romano-Egyptian terracotta Heads of Hathor and a Fragment of Egyptian mummy cartonnage (a lot)
- 626 A miscellaneous Collection of Antiquities and other Items, mostly Egyptian, including Egyptian glazed composition Amulets and Scarabs, also a Group of small English bronze Antiquities of Roman date, mounted (a lot)
- 627 AN EGYPTIAN WOOD MASK, the face yellow and with black-painted details, 6½in. (15.9cm.), Late Period
- 628 A Group of Egyptian glazed faience Amulets, including a large Udjat Eye, a seated Figure of Sekhmet, an Ibis, the Goddess Mut, and the hawk-headed God; also a Number of other Egyptian glazed faience Antiquities (a lot)
- 629 An Egyptian composition Amuletic seated Figure of the lioness-headed Goddess Sekhmet, 2½in. (7cm.), 26th Dynasty; three fragmentary Egyptian glazed composition Ushabti Figures, all 26th Dynasty; an Egyptian blue-glazed composition Udjat Eye Amulet; and a number of other miscellaneous Items, mostly Egyptian (a lot)
- 630 An Egyptian blue-glazed composition Amulet in the form of a Horus Hawk; Egyptian glazed composition Scarabs; an Egyptian composition Amulet of the God Thoth; and a Number of other miscellaneous Items, mostly Egyptian.
- 631 A Romano-Egyptian pottery Head of a Child, 5in. (13.3cm.), 1st Century B.C./1st Century A.D.; a Roman stone male Head, 3½in. (9cm.); an Egyptian bronze Figure of Osiris, 3½in. (9.5cm.), 26th Dynasty; and two small Attic black-figure pottery vases, 6th Century B.C.
- 632 A miscellaneous Collection of Egyptian glazed composition and a stone Scarab (21)
- 633 An Egyptian bronze seated Figure of Osiris, wearing a horned solar disc headdress, 4½in. (11.5cm.), Late Period; a Roman bronze Vase Handle, the terminal in the form of a human mask, 4½in. (11.2cm.); a Roman bronze Female Bust, 5in. (10.1cm.); two small Roman marble miniature Heads; a Greek terracotta seated female Figure, 5½in. (13.3cm.), 5th Century B.C.; and an Egyptian terracotta male Head, 3in. (7.6cm.), Late Period (7)
- 634 An Egyptian bronze Figure of Osiris wearing a plumed headdress, 6¾in. (17.2cm.), Late Period
- 635 A Group of four small Egyptian alabaster and stone Vessels, all Early Dynastic/Middle Kingdom (4)
- 636 Five Egyptian glazed composition Inlays in the form of rosettes, all grey and white (5) with touches of yellow, New Kingdom
- 637 A Collection of miscellaneous Antiquities and other Items, including an Egyptian green-glazed composition Ushabti Figure with nine horizontal lines of hieroglyphic text, 6in. (15.2cm.), 26th Dynasty; and an Egyptian terracotta Foundation Coat, the base with hieroglyphic text, 6in. (16.5cm.), New Kingdom (a lot)
- 638 An Egyptian bronze seated Figure of Harpocrates, wearing a plumed headdress, 7in. (17.8cm.), 26th Dynasty.
- 639 AN EGYPTIAN POTTERY USHABTI FIGURE, with polychrome-painted decoration, the name of the female illegible, 8½in. (21.6cm.), 20th Dynasty
- 640 An Egyptian bronze raged Mirror, with plain disc, 7½in. (20cm.), Late Period
- 641 An Egyptian bronze Figure of a cat, 4½in. (11.4cm.), Late Period
- 642 A Group of miscellaneous Egyptian Amulets, including a reddish hardstone "heart" amulets; two glazed composition Djed pillar amulets, a pale-green glazed composition amuletic figure of the dwarf God Bes, and a glazed composition papyrus column amulet, all Late Period (7)
- 643 An Egyptian black stone amuletic Figure of the hawk-headed Son of Horus, 2½in. (5.8cm.), Late Period; and an Egyptian yellow-glazed composition Amulet in the form of a dolphin, New Kingdom (2)
- 644 A Coptic limestone Panel carved in high relief with grapes and vine leaves, 11½in. (29.2cm.) by 14¾in. (36.5cm.), circa 5th Century A.D.

- 645 A small Coptic bone Jar with diminutive lug handles, the sides with incised decoration, $1\frac{1}{8}\text{in.}$ (4.2cm.), 5th/6th Century A.D.
- 646 An alabaster Jar with ovoid tapering body and flattened foot, pierced lug handles on the shoulder, with short neck and rounded rim, $6\frac{1}{2}\text{in.}$ (16.5cm.)
- 647 An Egyptian green-glazed composition Ushabti Figure, with eight horizontal bands of hieroglyphic text, $7\frac{1}{2}\text{in.}$ (18.4cm.), 26th Dynasty
- 648 A Romano-Egyptian terracotta Figure of a warrior, $1\frac{3}{4}\text{in.}$ (33.7cm.), circa 1st Century B.C./1st Century A.D.; and a Number of other miscellaneous Items (a lot) (16)
- 649 A Group of Egyptian Amulets and other Items in various materials, including three seated cynocephalus apes, two figures of Tau-Ert, the hippopotamus-headed Goddess, and two birds (16)
- 650 A Group of eight fragmentary Coptic Textiles with a variety of designs (8)
- 651 An Egyptian marble Figure of a hawk, $1\frac{1}{8}\text{in.}$ (4.1cm.), Late Period
- 652 Seven Egyptian turquoise-glazed composition Inlays from Groups of the Four Sons of Horus, comprising two of human-headed Amsetsy, and five of baboon-headed Hapi, $2\frac{1}{2}\text{in.}$ (6.5cm.), 26th Dynasty; and twenty-four other glazed composition amuletic Figures, Inlays and Fragments (31)
- 653 An Alexandrian bronze Figure of a dwarf depicted as a boxer, $1\frac{1}{8}\text{in.}$ (4.8cm.), circa 1st Century B.C./1st Century A.D.; a Roman bronze Figure of Hercules, $2\frac{1}{4}\text{in.}$ (5.8cm.), circa 2nd Century A.D.; and a Roman bronze Figure of Isis seated on a throne, the infant Horus on her knee, $2\frac{1}{4}\text{in.}$ (6.4cm.), circa 1st/2nd Century A.D. (3)
- 654 An Egyptian bronze seated Figure of Horus, the hawk-headed God, $3\frac{1}{2}\text{in.}$ (8.9cm.), Late Period; two Egyptian bronze Figures of Harpocrates, $2\frac{1}{2}\text{in.}$ (7.3cm.) $3\frac{1}{8}\text{in.}$ (8.6cm.), both Late Period; and a Number of Egyptian and other Bronzes (a lot) (3)
- 655 An Alexandrian bronze Figure of Harpocrates seated on a lotus throne, $3\frac{1}{2}\text{in.}$ (8.9cm.), 1st Century B.C./1st Century A.D.; and a Number of other miscellaneous small Bronzes (a lot) (3)
- 656 An Egyptian Pre-Dynastic pottery Jar of ovoid form, with vertical wavy band decoration in brown slip, 6in. (15.2cm.), circa 3000 B.C.; a Cypriot pottery "milk bowi" of hemispherical form and with wishbone handle, decorated with vertical hatched bands in brown slip, $9\frac{1}{8}\text{in.}$ (23.7cm.) $1\frac{1}{4}\text{in.}$ (3.1cm.), circa 1600 B.C.; and a Number of other Ancient pottery Vessels and the Lid from a Vessel (19)
- 657 A Group of miscellaneous Antiquities and Other Items, including an Egyptian polychrome-painted terracotta Doll, $5\frac{1}{2}\text{in.}$ (14cm.); a Greek terracotta Figure of a siren, with white-slip decoration, 4in. (10.2cm.), 5th Century B.C.; and an Egyptian green-glazed composition Inlay in the form of a kneeling Goddess, 2in. (5.1cm.), 26th Dynasty (a lot) (16)
- 658 A Group of miscellaneous Antiquities and Other Items, including small Roman-Egyptian terracotta Figures, including a terracotta Figure of Harpocrates, $3\frac{1}{2}\text{in.}$ (8.9cm.), and four small Roman-Egyptian terracotta female Figures in erotic positions, $1\frac{1}{2}\text{in.}$ (3.9cm.) $2\frac{1}{4}\text{in.}$ (6.4cm.), all circa 1st Century B.C./1st Century A.D. (a lot) (18)
- 659 A Collection of eighteen Egyptian turquoise-glazed composition Gaming Pieces of varying types, one surmounted by the head of the dwarf God Bes, all New Kingdom (18)
- 660 An Egyptian limestone female Figure standing, with her arms held tightly at her sides, back flat and unworked, 14in. (35.6cm.), Late Period
- 661 An Egyptian alabaster Canopic Jar and Cover, the cover in the form of the human-headed Amsetsy, $16\frac{1}{4}\text{in.}$ (41.9cm.) (2)
- 662 A Group of seventeen Udjat Eye Amulets and "heart" Amulets in varying materials (17)
- 663 An Egyptian bronze Figure of Bes, the dwarf God, flat behind, $3\frac{1}{4}\text{in.}$ (9.5cm.), Late Period; an Egyptian glazed composition Figure of Prah, $2\frac{1}{2}\text{in.}$ (5.4cm.), Late Period; the Upper Part of a glazed composition Figure of Sekhmet, $2\frac{1}{2}\text{in.}$ (6.4cm.), 26th Dynasty; two Egyptian glazed composition Amuletic Figures of Bes; and a Group of ten small Egyptian bronze Figures of animals and Gods (15)
- 664 Three Egyptian mottled grey stone Udjat Eye Amulets, Late Period (3)
- 665 An EGYPTIAN BRONZE FIGURE OF PTAH, standing on a trapezoidal base and wearing a close-fitting cloak, incised broad collar, striated beard and close-fitting cap, his protruding hands grasping the was-sceptre, $8\frac{1}{4}\text{in.}$ (22.2cm.), Late Period
- 666 An Egyptian stucco Fragment of a wall painting, painted in red, white and black, with a male figure in profile wearing a broad collar and a long robe tied at the waist, 6in. by $2\frac{1}{2}\text{in.}$ (15.2 by 6.7cm.), New Kingdom

- 667 AN EGYPTIAN STUCCO FRAGMENT from a Wall Painting with the profile head of a man, painted in terracotta, outlined in red, with brown and white details, 4in. (10.1cm.) by 5in. (12.7cm.)
- 668 AN EGYPTIAN POLYCHROME-PAINTED STUCCO FRAGMENT from a Wall Painting with the bust of a bearded man in profile, 3 $\frac{1}{4}$ in. (9.8cm.) by 4 $\frac{1}{4}$ in. (12.4cm.), New Kingdom
- 669 A Collection of miscellaneous Egyptian Amulets, including Udjat Eyes, and heart Amulets, in various materials (a lot)
- 670 An Egyptian Pre-Dynastic black-topped pottery jar tapering to a small, flat foot, 7 $\frac{1}{2}$ in. (19cm.), circa 3000 B.C.
- 671 A Group of miscellaneous small Egyptian bronze Animals including a bronze Figure of an Apis bull, 1 $\frac{1}{2}$ in. (4.1cm.) (a lot)
- 672 A Roman-Egyptian terracotta Figure of Aphrodite, nude, standing with her right arm around a figure of Eros, 4 $\frac{1}{2}$ in. (12.4cm.); a Romano-Egyptian terracotta Figure of a nude boy, a himation around his shoulders, standing beside a column, on semi-circular base, 5 $\frac{1}{2}$ in. (14cm.); a Roman-Egyptian terracotta Figure of Priape, 5 $\frac{1}{2}$ in. (13.7cm.); a Roman-Egyptian terracotta Group of a young boy riding a horse, 5 $\frac{1}{2}$ in. (14cm.); and a Roman-Egyptian terracotta Figure of a nude young man, holding a simula, 4 $\frac{1}{2}$ in. (11.8cm.), all circa 1st Century A.D.; and two Hellenistic terracotta female Figures, 6in. (15.2cm.) and 6 $\frac{1}{2}$ in. (16.5cm.), circa 3rd Century B.C. (7)
- 673 A Roman-Egyptian terracotta Mask in the form of a bearded male face, with large open eyes and mouth, 9in. (22.9cm.), circa 1st Century B.C./1st Century A.D.
- 674 A Group of miscellaneous small Antiquities, including an Egyptian composition amuletic Figure of the dwarf God Bes, 2 $\frac{1}{2}$ in. (8.9cm.), 26th Dynasty; an Egyptian green-glazed composition Bust of the Goddess Isis, from a figure, 2 $\frac{1}{2}$ in. (5.4cm.), 26th Dynasty; and eight small Romano-Egyptian terracotta Figures, mostly erotic, 1 $\frac{1}{2}$ in. (4.8cm.)/3 $\frac{1}{2}$ in. (7.9cm.), circa 1st Century B.C./1st Century A.D. (22)
- 675 A Pre-Dynastic Egyptian mortared black-stone Macehead, 3 $\frac{1}{4}$ in. (8.3cm.) diam., circa 3200 B.C.; an Egyptian Pre-Dynastic breccia marble Macehead, 2 $\frac{1}{2}$ in. (6cm.) diam., circa 3200 B.C.; a Number of Egyptian small alabaster and stone Vessels (a lot)
- 676 A Group of miscellaneous Antiquities and Other Items, including an Egyptian turquoise-glazed composition Ushabti Figure with black-painted details, 4 $\frac{1}{2}$ in. (10.5cm.), 20th/21st Dynasty; a small Egyptian bronze Head of a cat, 1 $\frac{1}{4}$ in. (3.2cm.), Late Period; and a Roman glass Beaker, 2 $\frac{1}{2}$ in. (7cm.), circa 1st Century A.D. (a lot)
- * Formerly in the Collection of Dr. F. Fox, formed on the 19th Century
- 677 An Egyptian bronze Mirror with plain circular disc, the handle of foliate winged form and terminating in the head of a duck, 8 $\frac{1}{4}$ in. (21cm.), Late Period (7)
- 678 An Egyptian green-glazed composition Ushabti Figure for Heru (?) Son of NTS (?) with ten horizontal bands of hieroglyphic text, 7 $\frac{1}{2}$ in. (18.1cm.); and six other miscellaneous Items
- 679 A Romano-Egyptian bluish-green glazed pottery Relief of fragmentary form, with the bust of a human figure, his head turned to the right, 3in. (7.6cm.), 1st Century B.C./1st Century A.D.
- 680 An Egyptian stone "Heart of Osiris" Figure, 4in. (10.2cm.), Late Period
- 681 A FRAGMENT FROM AN EGYPTIAN LIMESTONE RELIEF, carved with the head of a woman, 11in. by 5 $\frac{1}{2}$ in. (28cm. by 14cm.), Amarna Period, circa 1379/1362 B.C.
- 682 A Fragment from an Egyptian Nsophorus stone kneeling figure, originally holding a funeral stela, a vertical frieze of inscription down the back pillar, with the name Priest of Amun Kha-Em-Opet, 14in. (35.6cm.), New Kingdom, 19th/20th Dynasty, circa 1150 B.C.
- 683 A FRAGMENT OF AN EGYPTIAN LIMESTONE KNEELING MALE FIGURE, a funerary stela with five lines of hieroglyphic inscription and surmounted by the disk and boat of Ra-Harrachis in front of him, his hands upraised above the straight top edge, the stela containing hymns to the sun when it rises and sets on behalf of the water carrier of Amun Hu, 17 $\frac{1}{2}$ in. (44.5cm.), New Kingdom
- 684 A FRAGMENT FROM AN EGYPTIAN LIMESTONE RELIEF, with part of a Royal inscription, with the cartouche of Ptolemy III, Son of Ptolemy II, 17 $\frac{1}{2}$ in. by 16in. (29.2cm. by 40.5cm.), Ptolemaic Period

Sotheby Parke-Bernet & Co.

ESTIMATES.

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T.M. 1145 A SPION C Registered at the above address No 8744867

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The prices below are intended as a guide for prospective purchasers. Any bid between the listed figures would in our opinion, offer a fair chance of success. However, all lots, depending on the degree of competition, can realise prices either above or below the listed estimates. It is always advisable to consult us nearer the time of sale as estimates can be subject to revision. If instructed, we will execute bids and advise intending purchasers. This service is free and all bids are treated in strict confidence. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. The estimates quoted below are exclusive of 10% premium payable on the hammer price.

Sale of Antiquities

Monday & Tuesday 14th & 15th December 1981

"HIERNIEB,"

£	£	£	£	£	£	£	£	£	£
Lot	Lot	Lot	Lot	Lot	Lot	Lot	Lot	Lot	Lot
SPECIAL VIEWING									
Sunday, 13th December, 1981									
80/120	84	200/200	85	100/100	86	300/300	87	150/150	88
200		200/300		300/300		200/300		200/300	
100		300/300		300/300		300/300		300/300	
300/600		300/600		300/600		300/600		300/600	
150/300		150/300		150/300		150/300		150/300	
500/1800		500/1800		500/1800		500/1800		500/1800	
400/1600		400/1600		400/1600		400/1600		400/1600	
400/1600		500/1800	34	400/1600	59	800/1200	92	150/300	92
500/1800		600/1000	35	600/1000	60	800/1200	93	400/1600	93
300/500		300/500	36	200/300	61	2500/3500	94	500/800	94
600/800		600/800	37	500/800	62	1200/1500	95	600/800	95
500/600		500/600	38	300/500	63	800/1200	96	1000/1500	96
500/600		500/600	39	200/300	64	200/300	97	600/1000	97
500/600		500/600	40	300/400	65	300/500	98	600	600
400/600		400/600	41	200/300	66	600/800	99	200	200
300/400		300/400	42	800/1200	67	300/500	100	100/200	100
200/300		200/300	43	200/300	68	1500/2000	101	200/300	101
600/800		600/800	44	100/200	69	400/1600	102	200/300	102
100/200		100/200	45	80/100	70	400/1600	103	60/80	103
100/200		100/200	46	80/120	71	300/500	104	400/1600	104
100/200		100/200	47	150/250	72	300/500	105	200/300	105
100/200		100/200	48	800/1200	73	100/200	106	300/500	106
100/200		100/200	49	800/1200	74	100/200	107	200/300	107
100/200		50		600/800	75	600/800	108	600/800	108
100/200		51		800/1200	76	600/800	109	200/300	109
300/400		52		200/300	77	100/200	110	200/300	110
600/800		53		200/300	78	200/300	111	200/300	111
200/300		54		200/300	79	800/1200	112	200/300	112
200/400		55		300/400	80	500/300	113	500/800	113
200/400		56		500/600	81	300/500	114	300/400	114
400/800		57		200/300	82	300/500	115	2000/3000	115
400/600		58		300/400	83	150/200	115A	600/800	115A

“THEME”

Lot	£	£	£	£
150/200	592	100/150	639	100/200
543	100/200	639	100/200	688
544	40/60	593	60/80	689
545	60/100	594	250/350	641
546	180/220	595	100/150	642
547	30/50	596	150/250	643
548	40/60	597	100/150	644
549	80/120	598	80/100	645
550	200/300	599	100/200	646
551	60/100	600	300/500	647
552	80/120	601	100/150	648
553	60/80	602	400/600	649
554	100/150	603	500/800	650
555	50/80	604	400/600	651
556	40/60	605	300/500	652
557	160/180	606	80/100	653
558	30/40	606A	300/500	654
559	30/60	607	200/300	655
560	20/30	608	200/300	656
561	80/120	609	200/300	657
562	250/350	610	100/200	658
563	40/60	611	100/200	659
564	200/300	612	600/800	660
565	40/60	613	300/500	661
566	500/600	613A	400/600	662
567	200/220	614	500/800	663
568	300/200	615	300/500	664
569	40/60	616	300/400	665
570	30	617	300/400	666
571	30	618	100	667
572	30	619	100/200	668
573	30	620	100/200	669
574	40/60	621	300/400	670
575	280/300	622	150/200	671
576	280/300	623	150/200	672
577	30	624	200	673
578	80/120	625	200/300	674
579	280/300	626	600/800	675
580	180/200	627	80	676
581	100/200	628	200/300	677
582	200/300	629	100/200	678
583	100/200	630	100/200	679
584	80/100	631	200/300	680
585	80/100	632	100/200	681
586	200/300	633	300/400	682
587	80/100	634	1500	683
588	100/200	635	100	684
589	200/300	636	80/100	685
590	100/200	637	300/400	686
591	100/150	638	200	687